

# Julie O'Dwyer

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## My Work

**Grey & Green: Oregon, California, Costa Rica** **2019-Present**  
Design & Development Project Manager – Zemke Farm, Smith River Wellness Center, Ouzel Festival, Talent Container Court and Rancho Cielo Retreat Center

This recent position is a combination of my design and management skills to realize the proposed development of several properties and projects throughout the West coast and Costa Rica. I am charged with managing the development, design, and implementation of all projects with several teams of building and design professionals.

**JulieO Design: Oregon, Arizona, Washington, California** **2000-Present**  
Interior and Architectural Designer – T's Restaurant, Blackstone Audio, Nectar Boutique, DeCarlow Homes, Harry & David Executive Offices, E-Myth, Burning Man, Neocon Showrooms, JulieO Designs on Etsy, Staging and Numerous Private Residences

From marketing to design my goal on each project is to manage the design process for my clients. This role requires my knowledge of all aspects of the project process, clear communication with the client and all the team members, and the ability to multitask through out the project. Wearing all these different hats is what makes my projects successful and vibrant. My independent design work has been the unexpected joy of my professional success and experiences. Every project, small or large, has been an opportunity to bring to life a vision that fulfills the needs and desires of each unique client. I take immense pride in the variety of scale and purpose of my work. This range of work has allowed me to develop a diverse group of resources with local craftspeople and artisans that support me to create one-of-a-kind solutions for every project.

**Tease Restaurant: Ashland, Oregon** **2008-2011**  
Owner and Manager – Intimate downtown restaurant and nightclub

My dream had been to have a restaurant since I was a young adult working in the kitchen of Spike Gjerde in Baltimore. When the opportunity presented itself, I jumped all the way in! This lovely little place was the manifestation of my vision to blend food, wine, culture, art, and community. It has been one of my proudest accomplishments.

**Holey & Associates: San Francisco, St. Louis** **1996-2000**  
Project Architect and Design Manager – Monsanto Executive Headquarters, 35,000 sf – A true change management experience that utilized my strength at building consensus and focusing decisions on a shared goal; Veritas Software, 950,000 sf – With three national campuses, I was stretched to maximize my organizational skills to keep three teams working efficiently in different locations, time schedules, and project types; Hummer Winblad & Associates, 10,000 sf – A VC firm required a cutting edge office when relocating to a renovated warehouse in downtown San Francisco; Arthur Anderson, 38,000 sf – A collaborative workspace for two aggressive divisions in their competitive Silicon Valley offices; Stanford University Green Library, 15,000 sf library renovation that emphasized technology and personal interaction; Food.com, 30,000 sf - Start-up business with plans to grow rapidly in a changing marketplace

**Gensler & Associates: Washington DC, Baltimore, Tampa, Los Angeles, New York 1992-1996**  
Senior Associate Project Designer/Manager – T. Rowe Price, 250,000 sf - Interior design lead for phase 1 of corporate campus including custom furniture and lighting design, 60,000 sf regional office – The corporate campus and satellite call centers for T. Rowe Price were part of a long range plan that I was able to manage through to its fruition, capitalizing on over a 5 year period of growth and change for the company; Sidley & Austin, 25,000 sf - Los Angeles office that won Best Law Firm Design by Interior Magazine, 30,000 sf - New York office that blended a contemporary corporate esthetic with a valuable art collection of historic value; Friedman Billings and Ramsey, 45,000 sf - Corporate offices and trading floor for a rapidly growing firm that wanted their environment to reflect their progressive approach to investment; American Management Systems, 375,000 sf - Corporate headquarters to the leaders in technology infrastructure and data management spanning all levels of the corporation; Hewlett Packard, 48,000 sf Regional headquarters that exemplified a corporate mantra of innovation.

**The Hillier Group: Princeton, Philadelphia 1989-1992**  
Interior Architectural Designer – The Vanguard Group, 800,000 sf - Corporate headquarters and campus that allowed me to work on both the building and interior design teams; US Healthcare, 250,000 sf - Renovation of corporate headquarters and training facility; Bell Atlantic, 350,000 sf - Corporate headquarters remodel including new training facility and executive offices.

## **My Community**

Building community has been the consistent inspiration for my whole life. I am always looking for a way to help facilitate groups of disparate individuals to join together for a common cause. This has led me into politics, education, professional growth, and community activism. The following are some of the organizations that I am currently involved with.

### **Ashland Design Studio**

I started this open design studio and resource library in 2014 to bring together resources and products for Architects, Builders, Designers, and Home Owners in the Rogue Valley. It is place to exchange information, find inspiration and utilize unique resources.

### **Splinter Group**

As part of a small team of building industry professionals in the Rogue Valley, we started this group to help all building professionals raise the level of work and share resources for our businesses and our clients

### **Ashland Food Coop**

Board of Director, Vice President, for 6 years with a focus on Strategic Planning, Owner Engagement, Grants, and Board Development, \$35 M business

### **Ashland Independent Film Festival**

Having been involved in many aspects of this amazing festival, I am now member of the Board of Directors with a focus on Strategic Planning and Development

### **ASID**

A member since 1990 with the founding of DIFFA/DC. Yearly attendance at a variety of trade and industry conventions

## **My Skills**

Proficient in Sketch Up, Microsoft Office Suite, BaseCamp PM Software, Quick Books  
Experience with AutoCad, & Revit; NCIDQ in process

## **My Learning**

Gonzaga University, Masters in Organizational Leadership	In process
University of Arizona, Bachelor in Architecture, Minor in Environmental Psychology	1984-1989
Royal Academy of Denmark, Architectural Studies	1987